

RELEASE MONDAY, NOVEMBER 11, 1985

## PIECES OF EIGHT

## WEAPONS OUT!

By CHARLES B. DRISCOLL



The pirates of the Royal James and those who had come with Blackbeard in his boat gathered around while the bearded pirate chief and Captain Stede Bonnet quarreled. Blackbeard shouted. Bonnet spoke more calmly, but determinedly.

The men gradually shifted their positions until those favoring Blackbeard were near him, while Bonnet's friends formed an opposing group. As their bosses talked heatedly, it was observed that Bonnet nervously fingered his cutlass hilt.

Now Blackbeard drew his cutlass, slashed through the air with it, and threatened to behead Bonnet, who didn't want to fight a half-blind enemy. "I took you for a coward when I took your ship!" cried Blackbeard.

This was too much for Bonnet, who drew his great cutlass, which he had had made for himself when he started pirating. "On guard!" he said, quietly. "I don't want to hurt you, but you must take that back!"

McKnight Syndicate, Inc., N.Y.

RELEASE TUESDAY, NOVEMBER 12, 1935

## PIECES OF EIGHT

DUE!

By CHARLES B. DRISCOLL



Blackbeard struck out fiercely at Stede Bonnet again and again, roaring and dancing about, on the shore of the river at Blackbeard Island. Bonnet, as Major in His Majesty's army, had learned all about sword-fighting, and was not to be frightened.

Blackbeard's eyes were far from healed, and he saw badly. Bonnet stepped in close as the whiskered fellow's lunge went wild, and struck his adversary a well-aimed blow with the flat of his cutlass, on the head.



The giant reeled, roared, swung his blade wildly again. Bonnet, ducking, said, "Sorry, Captain. I'll have to knock you down, but I won't kill you!" The enraged Blackbeard was almost winded, and his followers were disheartened.



Bonnet had not been touched. Blood was streaming from his enemy's head, but Blackbeard was not badly hurt. As his weapon swished through the air again, Bonnet caught it on the back of his cutlass, breaking Blackbeard's blade.

## PIECES OF EIGHT

## TREACHERY!

By CHARLES B. DRISCOLL



When Blackbeard's cutlass was shattered by a blow, aimed at Bonnet and caught on Bonnet's cutlass, the whiskered Terror tossed away the broken weapon. Bonnet said quietly, "Enough, Captain?" Blackbeard hesitated only a moment.

Then he reached into his sash and drew a pistol. As he threw out his arm to fire, Bonnet struck upward with the back of his cutlass, knocking the pistol high in air.



The Terror of the Seas realized that he was being beaten before his men, who feared him. Desperately, he drew another pistol, stepping back to avoid Bonnet. He was open to attack, but Bonnet scorned to strike.



As the second pistol was raised to fire, Bonnet tried the same stroke he had used before to knock it away. But the back of his cutlass hit Blackbeard's wrist, breaking it. The pistol fell, harmless.

RELEASE THURSDAY, NOVEMBER 14, 1935

## PIECES OF EIGHT

## AFTER VICTORY

By CHARLES B. DRISCOLL



Blackbeard refused offers to bind his wrist, broken in a cutlass duel with Stede Bonnet. He walked silently to his longboat, climbed in, and shouted an order, "Back to the Revenge."

Scud stepped up, as the boat was about to shove off, and said, "There's funny things goin' on about the treasure, in the fort, Cap'n." "I'll be back to-night!" answered Blackbeard.



The men of the Royal James were proud of their Captain now, and grouped around him, timidly congratulating him for the way he had handled Blackbeard. "My only care was to avoid hurting him badly," said Bonnet.



Now the longboat was out of sight, and Bonnet gave orders for repairing the Royal James. The crippled ship was hauled further up on the beach, and patching the mysterious round holes in her hull was begun.

## PIECES OF EIGHT

## MORE MYSTERY!

By CHARLES B. DRISCOLL



McNaught Syndicate, Inc., N.Y.

Blackbeard and his party went to the fort on Blackbeard Island in the morning. The bearded Chief silently led Bonnet, Scud, De Gama, and Jerry Hart down the stairs to the big doors of the treasure vault.

Jerry kept close to the Chief, whose eyes were still affected by an explosion that happened in this very place, weeks ago. Blackbeard gave the boy the big key to the vault doors.

Jerry examined the key and looked up at the pirate. "Do you expect to get in with this?" he asked. "Hold your tongue!" roared the irritable Blackbeard. "What do you think it's for, a weapon?"

"Because," said Jerry, "it isn't made for unlocking anything—but look!" He ran ahead to the big double doors. "Somebody's been here lately!" "How do you know that?" asked Scud. "Pull hard—you won't need the key!" answered Jerry.

## PICTURES OF NIGHT



There was one more place we had to visit in the town before we could return home. The Chinese Inn. It was located directly behind the hotel. Friends had been highly touted the Inn. When we finally reached our destination,

I was very glad we had come. Although the place was not large, there were many rooms. They offered a variety of food, from simple sandwiches, soups, salads, to more elaborate meals. I would highly recommend the Inn.

## THE HOTEL PREMIER



Throughout their stay, guests could enjoy various entertainment options such as dancing, card games, and poker. There was also a swimming pool and a tennis court available for their enjoyment. In addition to the main dining room, there was a smaller restaurant called "The Grill Room".

## By CHARLES H. DUNNELL



After the last meal, the group visited the hotel and the hotel's lounge, which offered a variety of refreshments. Guests could also enjoy a game of cards or chess in the lounge. Overall, the trip was a success, and the group enjoyed their time in Hong Kong.

PROBLEMS OF  
RESCUE

RELEASE, TUESDAY NOVEMBER 20, 1962

## FIRE AND RESCUE

By CHARLES E. DAWSON



This is an illustration of a rescue operation. The rescuers have already put their lives at risk by entering the fire to save others from burning to death. The rescuers have given many hours of their time.

It is time to show our love to them in the "thank you" messages. "The courage to go into danger and help those in need enough to give away their own life." Give the rescuers credit this year.



Rescue and fire departments risk their lives every day. They risk their lives to help others. And we should be the ones who thank them for their service. Give the rescuers credit this year.



The firemen are shown full sets of rescue equipment. They had been working to make themselves safe before the first set of fire trucks left for the scene. The firemen were prepared and ready.

## ON STAGE

PHOTOGRAPH BY

CHARLES E. DEWELL



Photo by Charles E. Dewell

### **PROBLEMS OR QUESTIONS**

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Adult and young males will frequently sing from the ground or the side of the shore to attract the stage-horned female. Courting and



Most have personal beliefs, but among the general public there is little strong religious affiliation. People are more likely to identify with a religion if they are from lower-income families. Religious belief is more common among women than men.



There are many more who are interested  
in your great work. There is a desire to  
see you again, and I hope you will come  
back to us as soon as possible.

RELEASE FRIDAY, DECEMBER 13, 1935

PIECES OF EIGHT

PEDRO IS BACK!

By CHARLES B. DRISCOLL



The camp of the pirates was soon aroused by the arrival of the newcomer, who, apparently exhausted, fell upon his face beside the river. The strange hallooing from the woods had kept the camp on edge for hours.

Scud strode over to the newcomer, whom the guards seemed afraid to touch, turned him over on his face. "Pedro!" he shouted, so loud that everybody about the place heard him. The prostrate man opened his eyes.



The men were determined to lynch the returned Pedro at once, for they blamed him for having scared Prudence in the woods, a few days earlier. Scud held them off with his two fists and long arms.



Blackbeard, worse than any of the men, drew his cutlass and attempted to cut the unlucky Pedro's head off before giving him a chance to be heard in his own defence. Scud held him back.

## PIECES OF EIGHT

## DOES PEDRO KNOW?

By CHARLES B. DRISCOLL



Pedro sat up. "Greetings, Cap'n Teach!" he said, weakly. "Kill me or give me food!" he continued. "It's been a long walk, Cap'n! And I made it because I thought I'd find you here, my friend!"

Blackbeard (whose name was Teach) hesitated, put up his cutlass, and waited, without a word. Pedro continued: "I've been lost in the woods many days in the cruel walk from 'way up the coast."



De Gama alone seemed unimpressed by Pedro's actions, appearance and words. He stepped up beside him and looked him over long and carefully, and then asked, calmly, "What did you do with our treasure?"



Pedro slowly turned his eyes on De Gama. "Captain, yes! What are you talking about, may ask?" he said. "The treasure is in the yonder, is it not?"